

museo carlo zauli. faenza

RESIDENCE OF ARTIST

12° ed.

ceramics in contemporary art

JONATHAN MONK

curated by Guido Molinari

june / october 2015

Museo Carlo Zauli is glad to announce the arrival of the english artist Jonathan Monk in residence in Faenza from June 22 for the 12th Edition of the project, started in 2003, concerning the production of ceramic works. The artist will be in Faenza until June 24 to set up his project, he will then be back in the next months in order to act during the production phases run by Aida Bertozzi, former assistant of Carlo Zauli and now in charge for all ceramics techniques at the museum since 2009. The Residence will end in October when the experience is showed to the city. The event is planned along with the artist and is completely originated from the experimentation acted on the territory. The show is often held in unusual locations in Faenza

The Museum originated from the transformation of Carlo Zauli's atelier into a space dedicated to contemporary languages. The Museum mission is based on two keywords that have characterized its reason of being since 1949: Meeting and Experimentation. Inspired by Carlo Zauli's words, who wrote that he truly became the sculptor we know after spending time with some important artists such as Lucio Fontana, Leoncillo Leonardi and Alberto Burri, Residence of Artist creates knowledge and exchange occasions between the guest artist, who doesn't generally know the territory and the material, and the local artists, the craftsmen, the students and the whole town. It all happens in ways that range from exhibitions to talks and laboratories, as well as cineforum and the exploration of unknown spaces.

Residence of Artist is always an adventure: a team of people who have never met before engage in a creative process aimed at the realization of art pieces, guided by an artist who doesn't know anything about ceramics, its rules and techniques. The results are each time unique and surprising from all point of views: artistic, technical and relational. In the latest years Residence of Artist contributed to the diffusion of the ceramic means among contemporary artists, with works created and exhibited in international contexts.

Residence of Artist generated also a collection that is shown inside the museum together with Zauli's. In 2014 it was also exhibited for the first time in a collective show held at Fondazione Bevilacqua La Masa in Venice.

As in the previous editions, students have the opportunity of living a direct experience: a selection from the Bologna and Ravenna Academies will follow Jonathan Monk in the project "Corso per Curatori", that forms young people interested in this study through an *on the field* experience.

Open studio: Wednesday, June 24 at 11.00 am

Jonathan Monk was born in Leicester in 1969 and lives and works in Berlin. He has a BFA from Leicester Polytechnic (1988) and an MFA from Glasgow School of Art (1991). Solo exhibitions include Centro De Arte Contemporáneo (CAC) Málaga (2013), Kunstraum Dornbirn, Austria (2013), Palais de Tokyo and Musée d'Art Moderne, Paris (2008), Kunstverein Hannover (2006), Institute of Contemporary Art, London (2005) and Museum Kunst Palast, Dusseldorf (2003). His work has been included in many group exhibitions, including Whitney Biennial (2006), the 50th and 53rd Venice Biennales (2003, 2009), Berlin Biennale (2001) and Taipei Biennial (2000). He was awarded the Prix du Quartier Des Bains, Geneva in 2012.

Other info about Jonathan Monk on Lisson Gallery web site

<http://www.lissongallery.com/artists/jonathan-monk>

Artists in Residence at Museo Carlo Zauli:

Bruno Peinado

curated by Viola Emaldi

Sergia Avveduti, Pierpaolo Campanini, Gianni Caravaggio, David Casini, Alberto Garutti, Francesco Gennari, Piero Golia, Eva Marisaldi, Mathieu Mercier, Maurizio Mercuri, Marco Samorè, Luca Trevisani, Sislej Xhafa

curated by Daniela Lotta

Daniel Silver

curated by Marco Tagliafierro

Salvatore Arancio

curated by Guido Molinari

Christian Frosi e Diego Perrone, Natascia Fenoglio e Patrick Tuttofuoco

curated by MCZ

Anemò, Lorenzo Commisso, Giovanni Giaretta

in collaboration with Fondazione Bevilacqua La Masa

Simon Mc Grath, Davide Valenti

in collaboration with Premio Artelaguna

Marco Basta/Alessandro Di Pietro/Michele Gabriele/Andrea Romano/Jonathan Vivacqua, Luca Monterastelli

in collaboration with Via Farini DOCVA

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**Residence of Artist / ceramics workshop in contemporary art
Is a project by Museo Carlo Zauli**

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